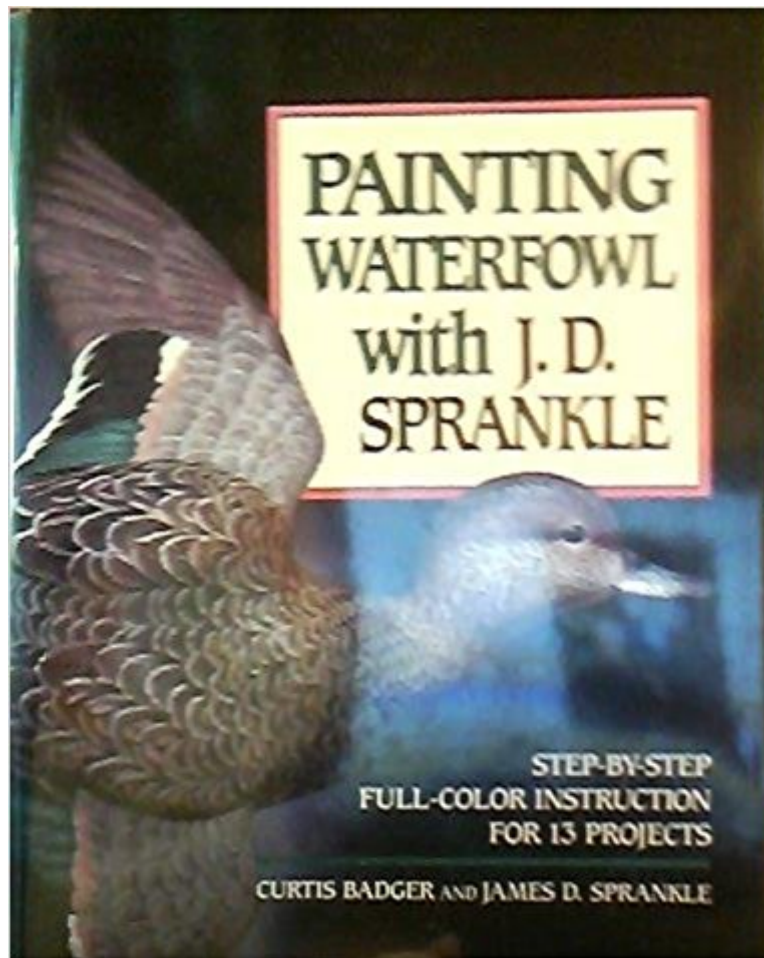




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Painting Waterfowl With J.D. Sprankle



Synopsis

423 color photographs & 8 x 11. Step-by-step instructions for painting 14 different birds.& Color charts for exact paint mixtures & First paperback edition Jim Sprankle's definitive work on waterfowl carving shows, in exquisite detail, every step of the painting process in the hands of a master. With Curtis Badger's camera following every move, Sprankle demonstrates his technique on 14 waterfowl: green-winged teal drake and hen, canvasback drake, bufflehead drake, wood duck drake, shoveler drake, blue-winged teal drake and hen, cinnamon teal drake and hen, mallard drake, pintail drake, American wigeon drake, and gadwall drake. Each step is accompanied by explicit captions, and Sprankle's paint mixes are illustrated in accompanying color charts. Techniques illustrated include blending color to water, building up washes, painting white on white, feather flicking, and more. Jim Sprankle, a former major league pitcher, is a World Champion carver and coauthor of Stackpole's Waterfowl Carving with J.D. Sprankle. He lives on Sanibel Island, Florida. Curtis Badger is the author of three Stackpole series: Carving & Painting, Bird Carving Basics, and Fish Carving Basics. He lives in Onancock, Virginia. --This text refers to an out of print or unavailable edition of this title.

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Customer Reviews

Great book. Step by step guidance on painting about 20 varieties of ducks. Well illustrated and written. Highly recommended. Reasonably timely shipping.book used bit in very good condition as advertised.

Everything was satisfactory.

Excellent reference book great condition. Looks new.

...and then some! Great photos, great text, easy to read/understand. Really clear on how/what to do at what time and order. I've looked at A LOT OF DUCK PAINTING BOOKS in the shops, and other net places. I have to say this is the TOTALLY BEST one on the market.

Great book with easy to follow instructions. Pictures are great For reference.

the book was very helpful . I was able to utilize it when painting my duck carving. I would recommend it to others.

Fantastic reference book for artists..

outstanding book with terrific details about methods. the best

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